Madison County Bicentennial 1806 - 2006



The Architectural Heritage **Trail**



Madison County's Architectural Heritage Trail

Madison Hall **Route 20. Morrisville** Madison Hall in the Town of Eaton, designed by architect J. K. Laas of DeRuyter, was constructed as Madison

County's third courthouse in 1865. The front arcade is detailed in rusticated wooden voussoirs atop limestone steps. The upper windows are arch headed with molded labels as if to suggest masonry construction, and the cupola drum features eight pairs of

slender columns. The roof edges are bracketed and the relatively low pitch of the gable roof with a standing seam metal roof covering is a major feature of the Italianate style. [National Register of Historic Places]

First Baptist Church

3689 North St., Madison The Federal-style, white-framed First Baptist Church was built in 1833 in the Town of Madison by Elijah Bicknell of Morrisville. Eight triple

windows with stained glass punctuate the expansive walls, and the front gable is fully triangulated to form a pediment. The frame was originally set up on a low stone and mortar wall, but in 1904 George and Warren Lyons raised the building up on a higher

lancet Gothic Revival

wall to form a basement. The pedimented portecochere and the front entry portico seem to have been added in 1904.

Babcock/Whitford House 2398 Beaver Creek Rd., Brookfield This handsome, Second Empire style house in the Town of Brookfield with its bracketed cornices.

projecting entry bay on large brackets and mansard roof—is an architectural match with its important history. Oliver Babcock, the town founder, built the original rear section

about 1820. Calvin Whitford bought the house in 1850 and added the five-bay front portion. Whitford was an active Abolitionist, and his house served as a stop on the Underground Railroad. In the 1870s the third floor within the mansard roof was added along with the Italianate brackets and the larger-paned two-over-two window sash.



Hamilton Village Office (Adon Smith House) **3** Broad St., Hamilton

The Village Office of Hamilton, a two-and-a-half story brick structure with Italianate elements, was erected

in 1850 as a summer residence by Adon Smith, a wealthy realestate developer and banker. Its lowpitched hipped roof, large ornamental brackets, crowning large cupola and

extensive porches characterize the Italianate style. In 1943, the village purchased the house to serve as a USO for servicemen. In 1950, it became the village office. [National Register of Historic Places]



Stowell/Warren House 2213 River Rd., Lebanon The oldest stone house in the Town

of Lebanon, the Stowell/Warren House is said to have been built by Enoch Stowell, Jr., in 1824. Stowell's son Horace

became an ardent Abolitionist and made the house one of the stations on the Underground Railroad. The Federal-style house has rich



colors and horizontal random coursing of the rubble stone work. The sweeping porch and engaged corner gazebo with Italianate bay were added in the late 19th century.



Spirit House Georgetown

Built in 1868 by Timothy Brown, Spirit House is one of a kind. Brown,

who claimed to have no training in architecture, said he built the house on



instructions from the "spirits." The house boasts two-story window bays framed by filigreed pilasters and capped by triple-tiered compound fascias decorated with complex turned hanging

pendants that have coped, wing-like side brackets. The full-story high roof cornice elements achieve a compatibility of proportion with the volume of the house. [National Register of

Historic Places



Seventh Day **Baptist Church** Utica St., DeRuvter The first church built

in the Town of DeRuyter, this late Federal-style building was erected in 1835 for \$3000 on land donated by Olive Mitchell. The original tiered steeple and the projecting entry bay remain. [National Register of Historic Places]



Lorenzo 7 Rippleton Road, Cazenovia Lorenzo, the Town of Cazenovia's most famous architectural landmark. is a State Historic Site administered by the New

